

A UNIQUE MOSAIC MAP
FOR
HAMPSTEAD HEATH

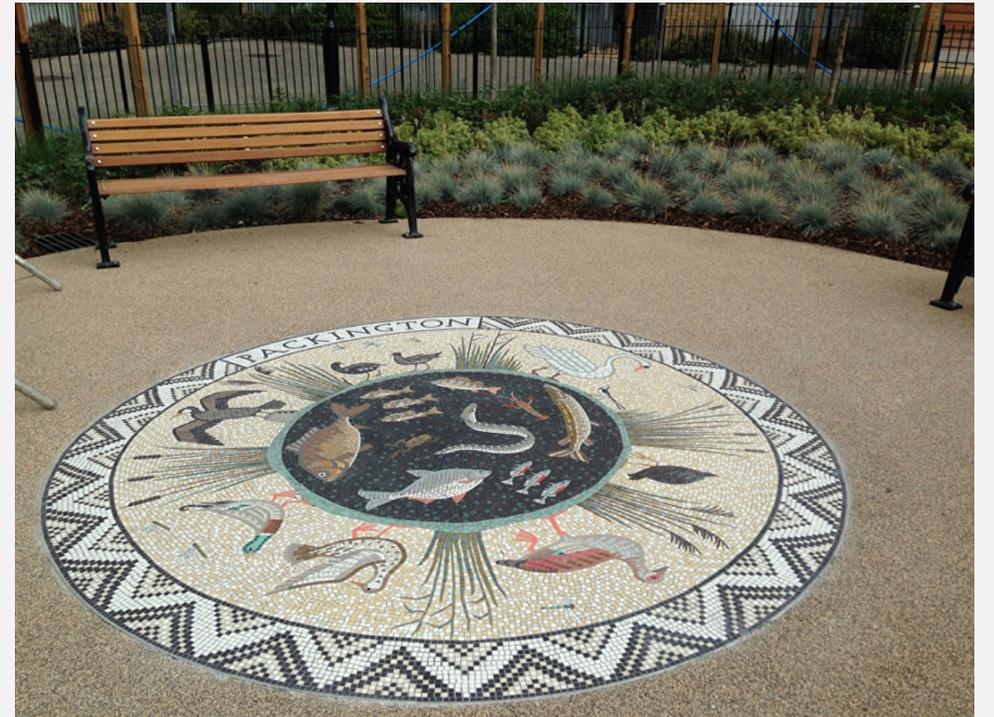
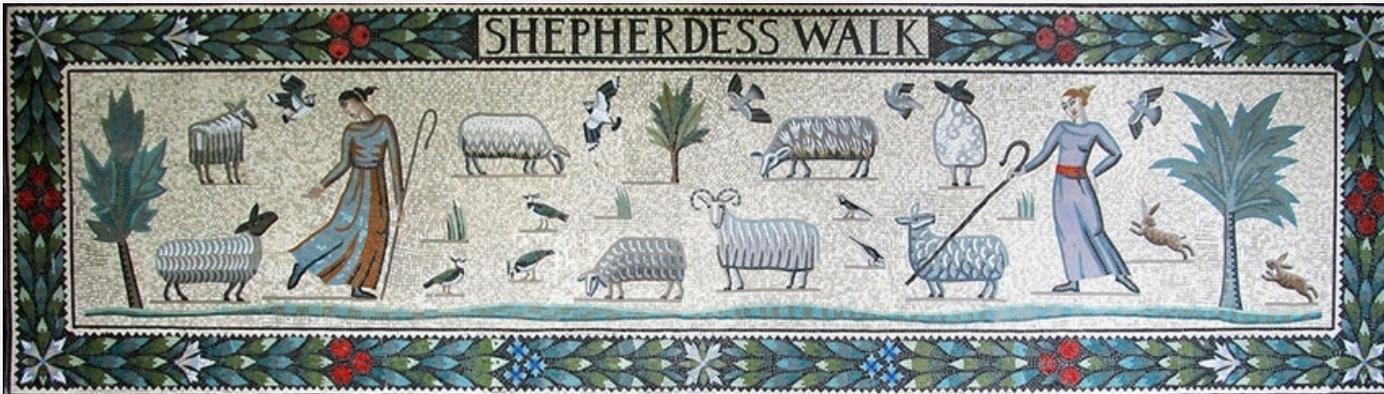
Suzanne Garben & Jo Lewis on behalf of
The London School of Mosaic, 181 Mansfield Road, NW3 2HP

A MOSAIC MAP FOR HAMPSTEAD HEATH

- The London School of Mosaic (LSoM) has applied for funding from The City of London Corporation Central Funding Programme under the Green Spaces criterion. Projects aim to connect communities to their green spaces and enjoyment of the natural environment.
- The proposal is to create and install a unique, culturally significant 20m² mosaic map on Hampstead Heath depicting the Heath's landmarks, history, flora and fauna with the key message to “Tread Lightly”
- Jo and Suzanne, leading the work on behalf of LSoM believe this project is fully aligned with the Heath's management strategy, specifically;
 - Encouraging the protection and conservation of the Heath
 - The Heath enriching lives
 - The Heath being inclusive and welcoming

HOW A MOSAIC MIGHT LOOK IN PRACTICE

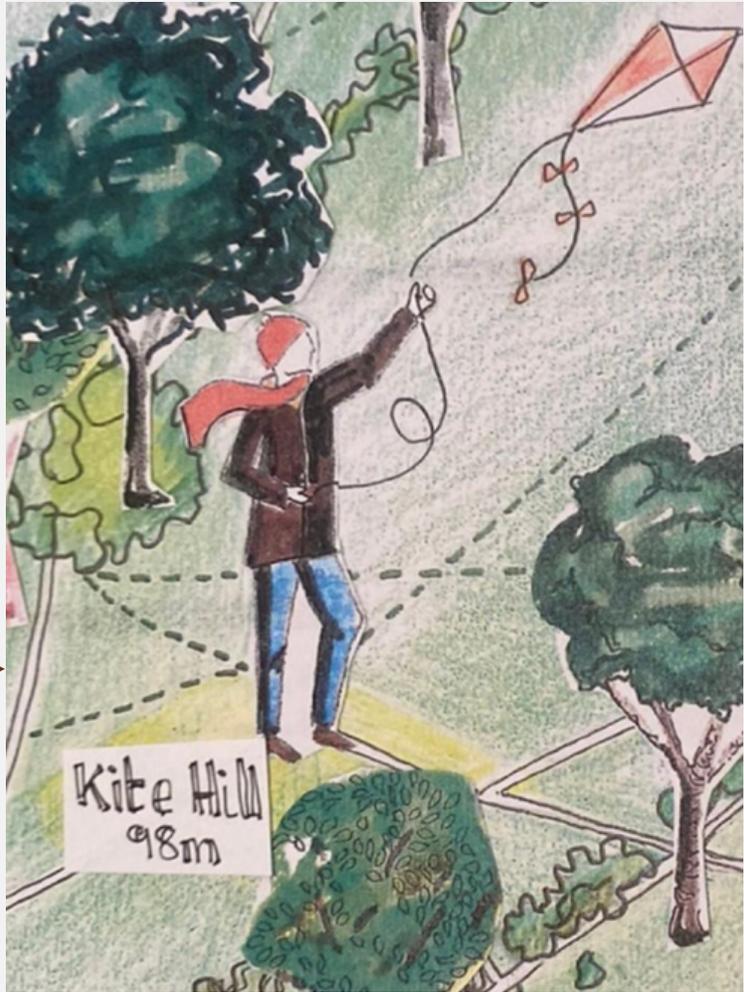
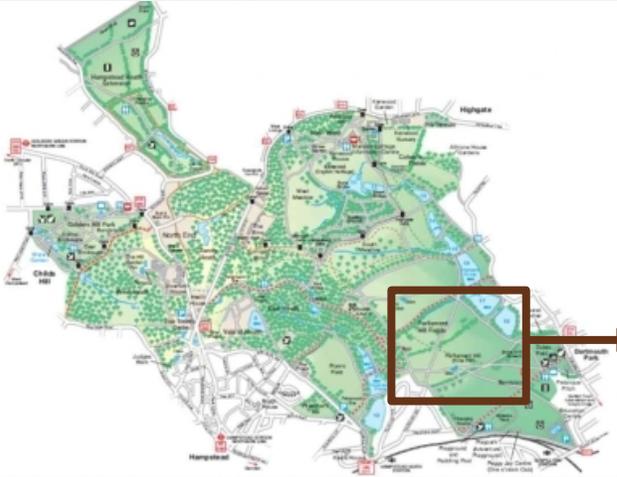
Below are two images of mosaics in public parks in Hackney. They were created by Tessa Hunkin – a professional mosaic artist and one of the teachers at the London School of Mosaic. They use the same hard-wearing ceramic tiles in muted tones that we propose using in our mosaic, and both these examples include stylized flora and fauna and decorative borders that are indicative of the style we could adopt.



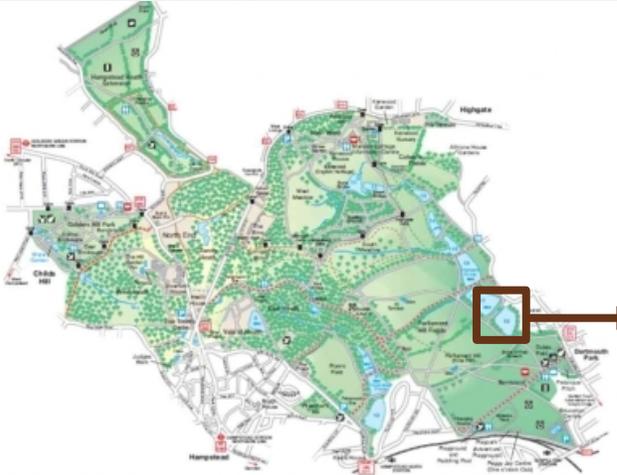
DETAILED DESIGN ELEMENTS OF THE MOSAIC MAP

- Dimensions roughly 4m x 5m
- Showing the full area of the Heath, enclosed in a rectangular frame with a decorative border
- Highlighting the key message “Tread Lightly” to encourage responsible enjoyment of the Heath, so that its delights can continue to be enjoyed by Londoners for the next 150 years
- Supporting conservation and protection goals by reflecting the Heath’s bio-diversity, including images of specific flora and fauna labelled for education and identification purposes and potentially also messages of how visitors can care for the Heath (eg Keep to the paths)
- Supporting inclusion goals and making visitors welcome by demonstrating demographic diversity and the ways the Heath enriches lives through the depiction of diverse human figures enjoying the Heath in different ways, in a simple, elegant graphic style
- Highlighting the Heath’s rich heritage by including representations of key buildings, Heath landmarks (eg Saxon ditch), local blue plaque buildings and key local and historical figures (eg ornithologist Kate Spriggett)
- Providing practical information for visitors by including paths and amenities, a compass and indicating routes to exits, amenities and transport hubs
- Made from durable ceramic tile, predominantly in muted greens, browns and blues
- Containing customized ceramic name labels for key landmarks, zones and paths

SAMPLE DESIGN SECTION



SAMPLE DESIGN SECTION



POSSIBLE LOCATIONS



There are many possible locations for the mosaic map, a few of which are shown here.

Ideally, the mosaic would be a permanent “pavement mosaic” installed on the ground, near an entrance, but not on a vehicular route. It would be near the Gospel Oak end of the Heath to facilitate fabrication and maintenance by the London School of Mosaic.

Alternatively, it could be installed on the large wall of an undistinguished amenity building.

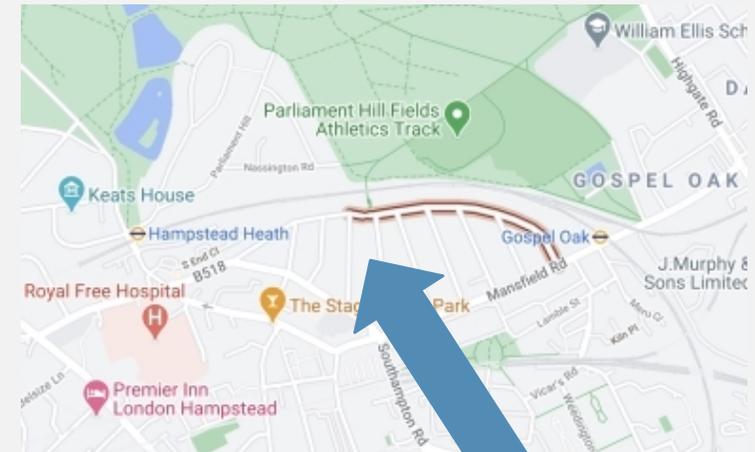
LONDON SCHOOL OF MOSAIC - WHO WE ARE

We are a registered charity and the pre-eminent mosaic school in the UK, providing degree level qualifications, short courses and community classes, at just a stone's throw from Hampstead Heath.

We have over 350 installations in public spaces throughout London and the UK. We are proud to have received numerous awards and prizes for the quality and breadth of our work.

As a charity, our mission is to provide opportunities for well-being, social cohesion and inclusion through the creation of mosaic art. We have many years' experience of running large-scale community mosaic fabrication projects and of small group work including with older local residents, those with special educational needs and young offenders.

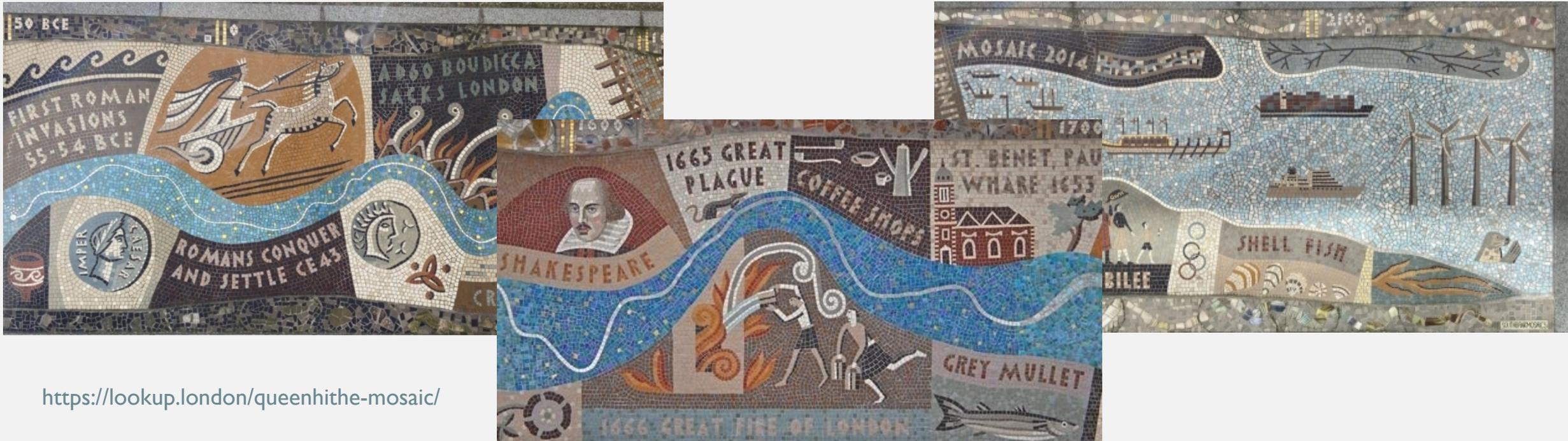
One of the goals of the school is to highlight the historical and cultural significance of mosaic works in the UK from the Roman era to today, via their huge popularity in the Victorian period. We would place this mosaic project in that continuum at the heart of historic Hampstead Heath.



EXAMPLES OF PREVIOUS PUBLIC REALM WORK BY THE LONDON SCHOOL OF MOSAIC

The Queenhithe Dock Mosaic

The photos show 3 sections of a 60m² graphic timeline of London. The project was led by the London School of Mosaic (under its original name – Southbank Mosaics), designed by Tessa Hunkin and fabricated by 300 community volunteers.



<https://lookup.london/queenhithe-mosaic/>

EXAMPLES OF SMALLER SCALE WORKS BY THE LONDON SCHOOL OF MOSAIC



A 1m² threshold mosaic in the Victorian style, designed by Jo Lewis and installed at the school's own entrance at 181 Mansfield Road, Gospel Oak.



A 1m² smalti mosaic panel showing a Hampstead Heath Lido bather diving into water. Designed and fabricated in the Soviet style by Suzanne Garben.



A Heritage Lottery funded project to commemorate the First Surrey Riflemen's contribution to the Battle of the Somme. The mosaics were used as a starting point to engage young offenders and disabled young people in learning about history.

NEXT STEPS

- We welcome all ideas and suggestions for content on the map, for its location on the Heath and for whether and how we might involve community groups in its fabrication.
- We would also welcome the opportunity to address any questions or concerns.
- And if you are curious, we would love to show you around the school and introduce you to the wonderful medium of mosaic.
- We look forward to seeing you at the Heath walk on 22 January 2022, prior to the Consultative Committee meeting on 24 January.
- We can be contacted at projects@lsomosaic.com or Suzanne Garben on 07771 842824 or Jo Lewis on 07920 027812.

